

3-3-1982

March 3rd 1982

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D THE PAW PRINT

*Serving the
CSCSB
Community*

Volume XVII

Issue No. 15

March 3, 1982

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The Invisible minority

by Viki Chavez-Regeski

Of all the clubs and organizations meeting regularly on the Cal State San Bernardino campus, perhaps the "invisible minority" that meets every second and fourth Tuesday in Lower Commons 125 is the least known or understood.

The Gay and Lesbian Union, organized in 1974, is one of the oldest student unions on campus, and has grown in membership to include faculty and staff as well as students.

As outlined by Dr. Craig Henderson, the union's faculty advisor, the purpose of the union is four-fold:

1. To provide a support group for those interested in the gay community;
2. To work on projects to provide a better environment for the gay community on campus;
3. To serve as a visible presence of the gay community on campus in order to clarify misunderstandings;
4. To provide a co-curricular educational environment for members of the gay community.

Henderson, who is a part-time lecturer in psychology, teaches Psychology Seminar 375 on homosexuality. He is also director of housing at Cal State San Bernardino.

The Gay and Lesbian Union has been involved in various projects as a means of fulfilling its aims. These have included providing speakers for classes in psychology, sociology, political science and history, and discussing with faculty the use of textbooks which present a more objective view of the gay image.

"Cultural beliefs in our society tend to make gays feel like second-class citizens," said Dr. Henderson. "Gays and other minorities have to educate themselves and others to provide a supportive environment and obtain a more positive self-image."

The union's social activities include picnics, movies and meetings which feature guest speakers. Future activities for this academic year include a discussion of religion and homosexuality, plans for an exhibit table at the Spring Festival, a picnic, a discussion of legal contracts in lieu of marriage, and observation of Gay Pride Week, an international event scheduled for the end of June. The local observation will be held in advance, before the end of spring quarter.

Regular club meetings draw about half a dozen people, though the membership fluctuates between three and 12. Meetings, held at noon, are discussion-oriented.

Dr. Henderson made several points about the gay community in a recent interview. "The key thing to realize," he said, "is that all of us already know gay people, though we might not be aware they are gay. They are people we already like — friends or family members. The decision to tell others one is a part of the gay community is an individual choice. But, since derision of gay people is still a part of our society, ignorance and misinformation cause people to damage these established friendships with those in the gay community."



*Who is that masked man? The lone PawPrint reader responds. PawPrint survey on page 3.
photo by Dan Romani*

The question of whether to tell others that one is gay is an indication of the isolation felt by many members of the gay community, Dr. Henderson said. This isolation, which is unique among the problems shared with other minority groups, makes it difficult for the individual to even establish friendships with others in the gay community, thus creating an aspect of "invisibility" for both individual and group. This despite the fact that gays represent an estimated 10 percent of the world's population.

Dr. Henderson said the union has been successful in fulfilling its goals, but he also admitted to some discouragement. "There are more students, faculty and staff who would benefit from the club," he said. "Some, however, are afraid of becoming involved, since they feel the school has a negative feeling toward the gay community, which it does not. They do not realize, either, that the union helps people establish and grow in a positive self-image — something we all need."

One indication that the club has made its presence known on campus is that in 1978-79 it received an honorable mention for the "Club of the Year" award.

Among the qualifications for the award, as outlined by M. Jeanne Hogenson, director of student activities, are enthusiasm and an organized execution of special events, service to the campus, number of meetings and club members' involvement in campus life. The Gay and Lesbian Union that year had movie projects, an open forum, speakers and social events that helped qualify it for an honorable mention.

The duplicate plaque of the club's award, placed in the Student Union along with the awards of other clubs, has been the object of some vandalism. "The plaque has
please see page 7.

A.S. elections set

The A.S. Elections are coming up. If you are interested in running, pay attention to the following dates:

April 5 Petitions available at the Student Union Desk

April 14 Petitions due in by 5:00 p.m.

April 15 Candidates meeting

April 16 Campaigning starts today

April 28-29 A.S. Elections

May 5-6 A.S. run-offs (if needed)

The offices that are available are: President, Vice President, Treasurer and all positions on the Board of Directors.

Letters to the Editor

Dear Editor,

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper than maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you have to change it around or anything go ahead and do what you need to.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Sincerely Yours,
Jim Jeffers

Commentaries

Our Board of Directors and the CSSA

by J.R. Hoge

During the week just past the *PawPrint* was informed that the Board of Directors of the Associated Students had cast votes on two prominent social issues. These social issues were abortion and nuclear power. This story is not about those issues, if you want the results check the bulletin board at the entrance to the Pub/Snack Bar area. Another source is the Vice President of the Associated Students whose office is located next to the *PawPrint* and Activities offices in the Student Union.

Our Board of Directors was acting in response to a request made by their statewide organization, the CSSA. A few concerned and informed students registered their concern about whether or not the Board of Directors was properly representing the opinions of the students of this campus. A better question, possibly, is whether there are any students on this campus willing to have their votes registered with a legislative body. Having returned to the pre-Vietnam era mentality of "keeping ones place" are we willing to risk having an opinion and voting it?

Every student registered with this campus has the right to be heard by the Associated Students, the *PawPrint*, and the Board of Directors. If you didn't know that, start asking questions. If you don't know the right questions, ask the wrong ones and you'll get where you're going eventually.

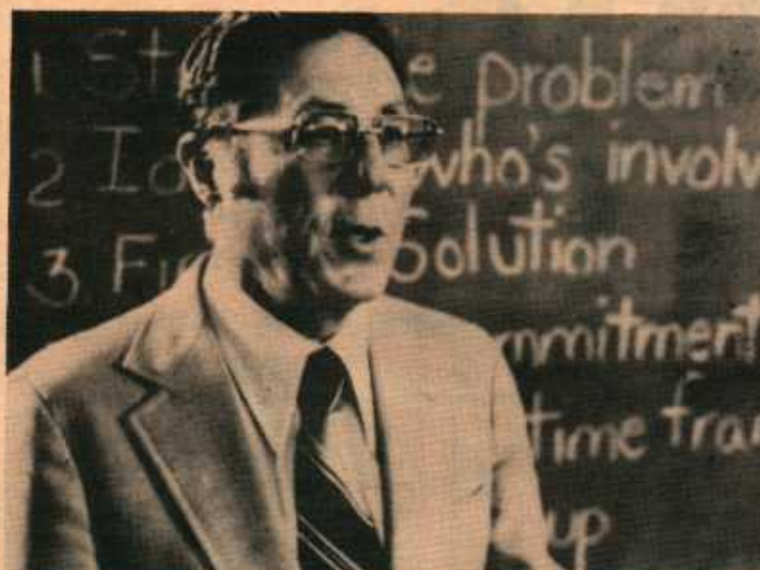
Campus Representation

by J.R. Hoge

Did you know that students attending state campuses are being spoken for in the halls of the country's legislatures? We all know that everything has a price tag. This lobbying effort, being done in your name, is no exception. You pay for it everytime you register for classes on this campus.

A percentage of the money that is payed at registration is used by our student government to participate in the democratic process. Campus representation is accomplished through the Board of Directors.

Keep Climbin'



World-renowned Psychiatrist and Educator, William Glasser, M.D.

by Rick Ergang

Uni Phi and Psi Chi of California State College, San Bernardino are pleased to announce the joint sponsorship of a program by William Glasser, M.D.

Dr. Glasser, the originator of the pioneering concepts of Reality Therapy, Schools Without Failure, and Positive Addiction, has recently added to these basic ideas the concepts of his latest book, *Stations of the Mind*. He will present these concepts, which all of us can use to gain more effective control of our lives, in a full day seminar, "New Directions for Reality Therapy," on May 14th at the Rendall Visitors Center Amphitheater on the Loma Linda University Campus.

What Dr. Glasser will explain is the startling new idea that vast numbers of us are seriously handicapped at home and at work because we do not know how our brain actually works. For example, we all wrongly believe we answer a phone because it rings or we stop our car because the light turns red. In essence, that the world, much more than we, determines most of what we do. He will make crystal clear that it is not just this "common-sense" but false belief that is the main barrier to gaining the control over our lives that is necessary for success and happiness.

Glasser will effectively destroy the ancient and traditional conviction that we respond to stimuli and, therefore, can be conditioned or brainwashed.

Starting with an explanation of why Pavlov's dog really salivated, (it wasn't the bell at all), he will use the material of his new book, *Stations of the Mind*, to expand Reality Therapy so that we can use it more effectively in our work and in our personal lives. He will explain that everything we do is chosen and, good or bad, is our constant attempt to control the world we live in. Once we become aware that this is how our brain works we will be able to use this knowledge to take more effective control of what we do.

The Seminar is directed toward those who work, or intend to work in schools, mental health, corrections, and rehabilitation, essentially to all those who work with people. Anyone who wants to be on the cutting edge of important new ideas will find this seminar provocative and useful. The cost is twenty-five dollars for the day, for further information contact the Services to Students with Disabilities Office at 887-7662.

When you declare your major field of study, "major" for short, you align yourself with a particular school within this campus. From these schools come candidates to represent the views of his or her school as a member of the Associated Students Board of Directors. The Board of Directors meets each week and is "chaired" by the Vice President of the Associated Students. From the Board of Directors is chosen one student to represent our campus to the state version of the BOD, the CSSA (California State Student Association).

State Legislators are informed of the opinions of constituents, people like you and me, through lobby groups. These lobby groups, sometimes referred to as "special interest groups," relay the majority opinion to the legislator. Our "special interest group" is the CSSA.

Advising begins

Advising for spring quarter is scheduled Monday through Friday. Students may schedule appointments with their advisors by contacting their department's advisement office, listed on Page 6 of the Class Schedule.

In addition, registration packets will be available at the Admissions and Records Information Counter, from 8:30 a.m. to 6 p.m., Monday-Thursday, and from 8:30 a.m. to 5 p.m., Friday. Student identification cards must be presented to obtain packets. Replacement and new student I.D.s may be obtained at the same time in LC 87. Students who do not pick up their packets during this time may do so in the gym during registration.

Since there are several significant changes in procedures and policies, students are urged to purchase a copy of the Class Schedule from the Bookstore prior to meeting with their advisors. The schedules are now available.

Registration will be Wednesday and Thursday, March 31 and April, in the gym. Late registration will begin April 5. Classes begin Monday, April 5.

THE PAW PRINT

Editor-in-Chief Rebecca Weldon
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Writers:

The *PawPrint* is published under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 31 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA 92407, for further information.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The *PawPrint* reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The *PawPrint* accepts all advertising in good faith but makes no warranty, and does not check any goods or services advertised.

The *PawPrint* is funded in part by an annual allocation by the Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by the *PawPrint* itself.

THE PAWPRINT SURVEY:

Please fill out the following survey as honestly as possible. Then return it to the *Pawprint* office, located in the Student Union.

- How often do you read the *PawPrint*?
 - Weekly
 - Twice a month
 - Once a month
 - Rarely
- What types of articles do you enjoy most?
 - News
 - Commentaries
 - Film/Play Reviews
 - Cartoons
 - Other
- What types of articles would you like to see more of?
- Where do you usually get your copy?
 - Library
 - Dorms/Commons
 - Student Union
 - Administration Building
 - Other
- In your opinion how would you rate the overall quality of the *PawPrint*?
 - Excellent
 - Above Average
 - Average
 - Below Average
 - Poor

Thank you for taking the time to fill out this survey. If you would like to submit stories, cartoons, photos, or earn money by selling ads, contact Tom Thornsley, or Rebecca Weldon in the *PawPrint* Office Ext. 7497.

Classifieds

The following jobs are available at the time the *PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

READING TUTOR: Women needs a reading tutor for her 9 year old son. She wants someone who can work afternoons or evenings, and she is willing to pay \$5.00/hour. They live in Fontana. No. 318

SALESPERSON: Student is needed to sell insulation from 2-7 p.m. on days to be arranged. The company is located in Fontana and the position pays \$150/week plus commission. No. 316

ENGLISH/READING TUTOR: Person in San Bernardino needs a student to tutor her 3rd grade daughter in English and Reading. The days and hours are to be arranged and they live near 41st and Kendall. The position pays \$5.00/hour. No. 315

"F1" Pinto For Sale

All mechanical rebuilt, recent paint, AM/FM stereo, almost restored. Must see and drive to appreciate. \$1,200 see and drive to appreciate. \$1,200 firm. Dennis 887-7420, Shandin 108.

For Sale

Hewlett-Packard, HP-38 E Business/Financial programmable calculator, cash flow, PU, FU, NPU, IRR, MIRR, O, F, EI, Xw, Yr. \$50.00. Contact Hayze at 887-7419 Joshua Rm. 218.

Keep in good physical health

Free physical being offered to students, faculty and staff on Monday and Wednesday, March 8 and 10. Held at the Health Center from 8:00 a.m. to 2:00 p.m. Call for appointment at 887-7340, allow one hour per appointment.

WANTED—Roommate. Your own bedroom and bathroom, 5 minutes (3 miles) to CSCSB, pool, \$125 and one half utilities. To move in during spring break, female preferred, but please be serious student without cigarettes. Contact Alyce at 887-7497.

Typing By A Specialist

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FOR SALE

13 ft. Catalana sail boat, by Capri with trailer, two piece mast, very good condition. \$800. Call C. Jones at 882-5939.

Experienced Typist will be glad to type your college papers, thesis, resumes, manuscripts, etcetera accurately and on-time. Call 886-2509 between 10-2 886-6262 other times Mrs. Smith.

LOST

"Human Behavior at Work Organizational Behavior" textbook. If found please call Terry Swindell at 887-7419 or return to Joshua Rm. 231, Serrano Village.

ANNOUNCEMENT

Gym is open Weekends as of Feb. 13, 1982. Hours are Saturday 11 a.m.-1 p.m. and then 4:00 p.m.-5:00 p.m. Sundays from 1:00-5:00 p.m. Student I.D. required. No guests, equipment provided. Sponsored by A.S.B.

FOR SALE

1979 KZ 1000 MK11. Absolutely mint, low mileage, slipstreamer & extras. \$2,200 or best offer. 882-1934.

2 Bedroom, 1 1/2 bath duplex, 2 mi from Cal State. \$150. a month & 1/2 utilities, trash & water paid. Mike 886-6146 anytime before midnight.

FOR SALE: 1970 Plymouth Valiant, 6 cyl., auto. low miles, excellent mechanical cond. \$800. Call 337-0541 or 337-0260 evenings.

FOR SALE: '66 Mustang 289 V8 Automatic, 4 new tires, new starter, radiator, & battery AM/FM cassette with EQ booster and 4 speakers, Headman Headers, Crager G/T's, Air Shocks Contact Phillip at 883-7359 after 8 p.m. Best offer.

JOBS OFFERED

Innovative company offering excellent opportunities for bright, ambitious, self-motivated individuals with strong leadership abilities. Borg & Christian Enterprises. Call 882-4533 or 338-3541 after 6 p.m.

WANTED: People who have survived a near-death experience and are willing to be interviewed for research on death and dying. Contact Dr. Les Herold in the Psych. Dept. 887-7226


WLADIMIR	FRIDAY MARCH 5 8:15 P.M. UNIVERSITY OF REDLANDS CHAPEL \$10 Reserved \$ 5 General TICKET LOCATIONS: HARRIS' Redlands Riverside San Bernardino SLIGERS MUSIC Redlands Tickets available at the door.
JAN	
KOCHANSKI	
<i>touches the heart</i>	
<i>and lifts the soul</i>	
concert	
pianist	

Bank of America Career Interviews



**Is there a place for you
in our new world of banking?**

Bank of America is conducting career interviews for California State University, San Bernardino undergraduate students on Thursday, March 18. See your school placement office for more information about a career at Bank of America.

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Automated addition to Sonic Art Show

The Automated Concert Ensemble, which consists of seven musical sculptures by artist Stephen Kent Goodman, has been added to the exhibits currently on display in the Sonic Art Show jointly sponsored by Cal State, San Bernardino and San Bernardino Valley College.

The ensemble will be exhibited Monday, March 8 through Friday, March 12, in the Recital Hall lobby of the Creative Arts Building at Cal State, with hour-long demonstrations set for 10 a.m. and 2 p.m. daily.

In addition to the free exhibit, the public is invited to attend a performance and workshop with the artist at noon, Friday, March 12, in the lobby.

The works are groups of structures made of string, organ pipe, glass globes, wood drums and metal. The fantasy-like sound changes as the viewer changes his spatial relationship to the instrument.

The music is not recorded or amplified, but performed when the instruments come alive according to preprogrammed commands. Collectively, the instruments function as an orchestra, with percussion, wind and string sections.

Goodman has studied pneumatic and acoustic engineering. The artist has displayed his work in southern California and New York.

Other events include a marimba and resonator demonstration conducted by Christopher Charles Banta from 1 to 4 p.m. on the same day in the Visual Arts Woodshop.

Bob Bates will perform with his "converters" at 10 p.m. in the Art Gallery at San Bernardino Valley College and at noon in the Gallery at Cal State on Wednesday, March 10. He will follow the Cal State concert with a workshop from 2 to 4 p.m. in the Visual Arts Building, Room 135.

The Sonic Art Show, which includes works by 21 artists, will be on display in the art galleries at both colleges through Sunday, March 14. Hours are available by calling the art departments at the colleges.



Art Works

Jazz Festival

An all-day Jazz Festival will be held at Cal State, San Bernardino Saturday, March 6.

This event is open to junior high and high school jazz ensembles. Participants include Cajon, San Bernardino, Redlands, Eisenhower and Rivera, Arizona high schools, according to Keating Johnson, Cal State director of bands. Other late registrations are expected.

During the day, jazz educators will work with the groups and provide written critiques of their work, as well as commendations for outstanding performances.

"We are allowing the judges to work with the individual bands after their performances to illustrate

what was meant by the judge's comments," said Johnson, who emphasized that this was a new feature of this year's festival.

The Jazz Festival is not a competitive event, but rather it is a learning experience provided through a workshop atmosphere, in which music students can meet with each other and with music instructors to refine and perfect their music, according to Johnson.

The fourth annual festival will be held in the Recital Hall of the Creative Arts Building. It is free and the public is invited.

"It is an excellent opportunity to hear some of the area's finest young musicians," to Johnson.

Who's Who

Thirteen students from Cal State, San Bernardino have been selected for inclusion in the 1982 edition of "Who's Who Among Students in American Universities and Colleges."

They are: Pauline Barbour, Carl Coolbaugh, Kathryn Coolbaugh, Richard Ergang and Miguel Gonzales of San Bernardino. Dawna Gregory, Apple Valley; Bonita Dutchover, Redlands; Helen Hager, Loma Linda; Sally Jacob, Colton; Steven R. McDonald, Highland; David Menezes and Sheila Squires, Rialto; and Elise Traynum, Alta Loma.

The students were selected on the basis of academic achievement, service to the community, leadership in extracurricular activities and future potential.

Mrs. Barbour, a senior business administration

major, and Menezes, a senior in criminal justice and sociology, are president and vice president, respectively, of the Associated Students.

Active in a variety of campus organizations are Coolbaugh, a graduate student in psychology; Miss Coolbaugh, senior, chemistry and biology; Ms. Dutchover, senior, business administration; Miss Gregory, senior, theatre arts; Ms. Hager, senior, nursing; Ms. Jacob, senior, business administration; McDonald, senior, chemistry; Miss Squires, senior, business administration; and Ms. Traynum, junior, political science.

They join students selected from more than 1,300 institutions of higher learning in the United States and several foreign nations.

french careers

Jules-Pierre Mondolini, assistant cultural attache at the French Consulate in Los Angeles, will speak about careers for students of French at 10 a.m., Tuesday, March 9, in zlc 500 North.

His presentation, which will be in French, will be followed by a question-and-answer period in English. He will discuss careers available in France and the United States.

Career information sheets on jobs in government, commerce, business and teaching will be available. These will include addresses.

Members of the Cal State community are encouraged to invite students of high schools and other colleges who might be interested in attending, according to Dr. Mireille Rydell, professor of French, who is coordinating the event.

Chamber concert

The newly reorganized Cal State, San Bernardino Chamber Orchestra will make its debut in concert at 8:15 p.m., Sunday, March 7, at Cal State, San Bernardino.

Dr. Richard Saylor, professor of music, will conduct the orchestra composed of professional musicians and Cal State students, in music by Mozart, Haydn, Britten and Hindemith.

"We're very excited about the formation and return of the college Chamber Orchestra," Dr. Saylor said, "It enables our students to do demanding literature and perform with professionals."

Selections to be performed include Mozart's "Symphony No. 40," Haydn's "Symphony No. 85," Britten's "Simple Symphony" and Hindemith's "Five Pieces for String Orchestra."

The Chamber Orchestra presented three concerts a year between 1972-1978, then disbanded. In 1977 the American Symphony League presented the orchestra with the American Society of Composers, Authors and Publisher (ASCAP) Award for adventuresome programming.

With the hope of taking the concerts to other areas, according to Dr. Saylor, a new aspect will be that the orchestra will be available for outside concerts.

Orchestra performers represent many inland Empire communities. Members from San Bernardino include: Kathleen Aragues, Kathy Lorimer, Laurie Perkins, Rebecca Dobson, Greg Schneider, Pamela Stevenson, Maxine Carlyle, Jane Cochran, David Flatt and James Bertrand.

Kathy Spindler, Jane Curtis, Robert Ostlund, Bruce Tomlinson and Douglas MacLaughlin are from Riverside. Nancy Schoen and George Zdravec are from Fontana.

From other communities: Francis Petrovic, Sunny-mead; Carol Cheek, Loma Linda; Ann Aul and Charles Scarle, Yucaipa; Armen Turadian, Rialto; Constantinos Tellalis, Arrow Bear Lake; Victoria Shapiro, Redlands; Nancy Boyles, Wrightwood; Paul O'Hearn, Cucamonga; and David Barron, Colton.

The Chamber Orchestra concert will be held in the Recital Hall of the Creative Arts Building. General admission is \$3. Students may get in for \$1.50. The public is invited.

SPORTS

Play-offs begin

by Phillip Isom

Floor Hocky

The first round of Co-ed Intramural Floor Hockey play-offs got underway last weekend, and the teams really got serious. Season games are usually warm-ups to the play-offs and this season was no different.

Charlestown Chiefs proved this by shutting out Shandin Puckers 6-0, while Philly pliers turned on the hustle to beat The Jam 7-11.

In the late game, Tobadgerman squeaked by Chain Gang 4-3.

Next week's action sees Charlestown Chiefs against Slapstick and Tobagerman to battle it out with the Philly pliers.

Ski Olympic results

For those of you who weren't able to make it up to Gold Mine at Big Bear this weekend for the Cal State Olympics, here are the results.

The winner in the womens division was Joanne Romano. The men's novice winner was Ray Glider, while the men's open winner was Mark Smith. The over-all winner was Tom Elbert.

It was a great day for the 22 total skiers who all received racing bibs and complimentary door prizes.

Another Ski Olympics is planned for the future.

Men's Basketball

Men's Intramural B League play-offs began last Friday and will continue second round action this Friday with Jerry's Kids vs. Basketcases for the Rattlesnake championship, Rot C Luck will be going against I Don't Know (the name of the team) for the Coyote League championship. The winners of these two games will vie for the Championship of the B League.

Although A League play-offs begin this week, the Mid-week League has Blazers

against Wile E. Coyotes to see who challenges no. 1 Basketcase Workers, and A League's New Kids on the Block will try for their only win against Aquinas Alumni to see who'll play the first place Playboys for TGIF league championship honors. After which, the two champions will decide the no. 1 team in the A league.

So come on out and catch some very exciting basketball while cheering your favorite player or team.

Co-ed Volleyball

In Volleyball play-offs beginning Tuesday evening, the 7:00 p.m. Rattlesnake league will have first place Katzy Dawgs vs. fourth place Raiders. Also, second place Lethal Dose playing third place Killer Joe and his SDs. Afterwards in the 8:00 p.m. Coyote league, first place Maraders will go against last place Just For Fun, while second place Ladder Climbers, who are favored for top honors, battles third place Alleyoop. Finals for the two leagues will be next week, but these games are the most crucial.

more extramurals

If you like the exciting extramural Floor Hockey competition with Cal State and USC then come out Sunday at 2:00 p.m. to the athletic fields to watch the Cal State soccer club compete with the Campus Crusade team in a very exciting match up.

Also the extramural Volleyball squad does battle at the Rudy Hernandez Rec. Center on Mon. nights, so if you like screaming and yelling for your Cal State teams come out and join the rest of the CSCSB student body to support our teams.

The Cal State Floor Hockey squad will also have more games in the future for you great fans to look forward to. See ya'll there.

Tobadgerman Puppies vs Chain Gang

by Pepe Escuela

In what was the most exciting game in coed floor hockey, the Tobadgerman Puppies beat the Chain Gang in overtime 4-3.

The first goal was scored with only seven seconds expired from the clock in the first period by the Chain Gang's Bob Johnson. Midway through the first period, Steve Tyrrel scored the Chain Gang's second goal on an excellent shot and it seemed as though victory would come easy for the Chain Gang.

Starting the second period Wayne Dunham of the Puppies got his team going by scoring a goal with the assist of Robin Bullington. Late in the same period, Phil Hill scored the tying goal to bring the Puppies back into the game.

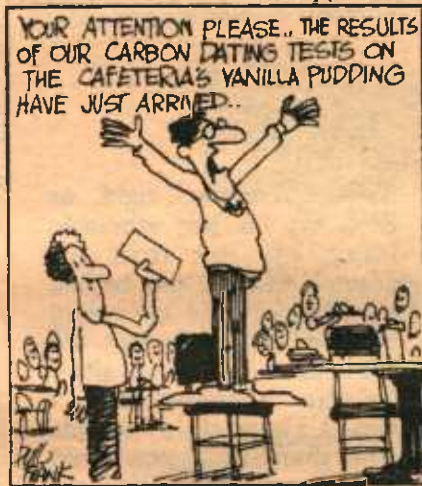
The third period proved to be a defensive battle featuring great plays and excellent goalkeeping. With time running out in the third period, Robin Bullington scored the apparent game-winning goal with 1:43 left to play. The Chain Gang wasn't finished though. Steve Tyrrel scored again, this time with only 27 seconds left on the clock and to force the game into the overtime period.

Despite a powerplay opportunity by the Chain

Gang, they were unable to score. The Chain Gang repeatedly tested the Puppies' goalie Mike Haller, but it was to no avail. Two minutes into the overtime Wayne "Gretzky" Dunham scored the winner on a blast from center court. The

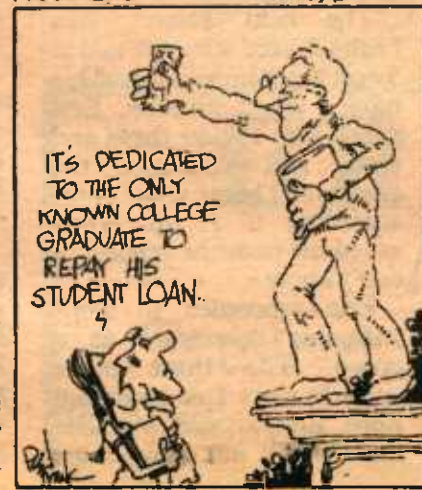
Puppies erupted onto the floor to mob Dunham and congratulate themselves. It was truly a great game. Congratulations to both teams for playing so well. The Puppies now advance to the semi-finals where they play the Pliers.

FRANKLY SPEAKING ... by phil frank



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"Costa-Gavras surpasses his earlier works, offering not only a thriller and a political revelation, but also a heart-wrenching human drama...Spacek is overwhelming."
—Judith Crist, Saturday Review

missing...

"Jack Lemmon is brilliant... 'Missing' is a magnificent achievement that towers over most films one sees in the course of a year, and I recommend it strongly."
—Rex Reed, GQ Magazine

missing...

"'Missing' is simply a great film."
—F.X. Feeney, L.A. Weekly

missing...

"'Missing' abounds in images that made my skin crawl with fear born of nightmarish anarchy...Jack Lemmon's held-back emotion is like a silent scream."
—Bruce Williamson, Playboy

missing...

"Overwhelmingly, the best picture I have seen so far this year."
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—David Ansen, Newsweek



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Presidential Succession

LONG BEACH—Chairman John F. O'Connell of The California State University Board of Trustees and Chancellor Glenn S. Dumke announced the formation of a Presidential Selection Advisory Committee for California State College, San Bernardino.

The committee, to be chaired by Trustee Lynne Myers of Beverly Hills, will advise in the Trustees' selection of a successor to Dr. John M. Pfau who has announced his retirement from the presidency at the close of the academic year.

"President Pfau has provided outstanding leadership in the birth and development of Cal State, San Bernardino," Chancellor Dumke said. "Our goal is to find a successor who can continue as ably as Dr. Pfau."

A Presidential Selection Advisory Committee is organized under procedures adopted by the Board in 1980 and applicable in all instances of presidential vacancies. The committee for the San Bernardino vacancy is composed of the following members:

Mr. John F. O'Connell, as chairman of the Board of Trustees.

Trustees John F. Crowley of San Francisco, George M.

Marcus of Palo Alto, and Myers, appointed by Chairman O'Connell.

Chancellor Dumke. President Hugh O. La Bounty of California State Polytechnic University, Pomona, appointed by Chancellor Dumke.

Dr. Alfred Egge, professor of biology; Larry L. Kramer, professor of English; and Dr. Judith Rymer, professor of education, all from the San Bernardino campus and selected by the CSC, San Bernardino faculty.

Janice L. Lemmond, Support Services Officer, selected by the CSC, San Bernardino administrative and support staff.

Pauline Barbour, a senior majoring in business administration who is President of Associated Students, selected by the CSC, San Bernardino A.S.

Luella Cohen, representing the CSC, San Bernardino Advisory Board.

John Kirwan, representing the CSC, San Bernardino Alumni Association.

The Committee will conduct a confidential screening and interviewing process. The final candidates will be presented by the Chancellor to the full Board of Trustees at a special meeting in executive session.

Free physicals

Nurses from the Department of Nursing will give free physical examinations between 8 a.m. and 2 p.m., Monday and Wednesday, March 8 and 10 at the Health Center. Students, faculty and staff wishing an appointment should call Ext. 7346.

Financial aid future

Financial Aid officers for CSCSB will provide an update on money prospects and problems facing students Wednesday. The meeting, sponsored by Associated Students, will be held from 11 a.m. to 1 p.m. in the Lower commons. Coffee and snacks will be provided for those listening through their lunch hour.

According to AS Board member Elise Traynum, "Ted Krug and other financial staff members will be present to make a presentation and will then answer questions." Traynum has just returned from a lobbying trip to Washington D.C. with other California State Student Association representatives. She carried materials and questions from CSCSB's Financial Aid office and Veteran's Affairs office and intended to make elected representatives from the San Bernardino area aware of students concerns and needs.

THE ROLLING STONE COLLEGE JOURNALISM COMPETITION

sponsored by
INTERNATIONAL PAPER COMPANY

Once again, ROLLING STONE announces its annual College Journalism Awards. This is the seventh year of the awards, which were established to encourage achievement and recognize excellence among college newspaper and magazine writers. This year, we've added two new categories to the competition: cartoons and comic strips, and film criticism.

AWARDS

Winners in each category will receive cash prizes of \$500.

JUDGES

All entries will be judged by a panel of ROLLING STONE editors and art directors.

CATEGORIES

Entertainment Reporting: Profiles and news features on music, film and personalities in the arts.

Film Criticism: A series of three reviews or an essay about the current cinema.

General Reporting: An article on any subject that showcases the writer's style and originality.

Investigative Reporting: A single, comprehensive article or series of articles. Entries will be judged on the relevance of the subject, the enterprise of the reporter, and writing style.

Cartoon: Political, humorous or satirical cartoons or comic strips printed in a campus publication.

RULES

Entries must have been published in a university or college newspaper or magazine between March 16th, 1981 and April 30, 1982.

Entrants must have been full- or part-time students of an accredited university or college in the school year when their entry was published.

Entries must be received by April 30, 1982. They will not be returned. Winners will be announced by May 15, 1982.

Entries must be accompanied by a mounted tear sheet of the article, articles or cartoons as published.

Entries must be accompanied by an entry form (see below). If additional forms are needed, this form may be duplicated.

This year we have opened up the competition to all students who want to enter. Nominations are no longer necessary. Limit of two entries per student in each writing category, five cartoons or strips per student in the cartoon category.

Mail entries to: College Journalism Awards, ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

(The sponsors reserve the right not to grant an award in any category where the judges deem it is not warranted.)

ENTRY FORM

Category
Entrant Age Birthdate
School City State
Campus Address Phone
Permanent Address Phone
(circle one) Freshman Sophomore Junior Senior Graduate
Name of publication Editor
Type of publication (circle one) newspaper magazine other
Please attach a brief biography, including hometown, educational history, honors and scholarships, and journalism experience.

Hypnosis: A natural state of mind.

by Debbie Weissel

Last Tuesday, February 23rd, a very unique individual came to CSCSB, and left his impression on those present in the Student Union Pub. Eric J. Trostler is a professional hypnotist and hypnotherapist. Eric is no stranger to CSCSB. He was an on campus resident and graduated with a Bachelors degree in psychology.

Eric began his show at 7:15 with an introduction as to what happens to the hypnotized person. "Under hypnosis, the individual makes the choice of what he or she will do, since they are always in control." That was a surprise to most of the audience and volunteers spoke up immediately.

The volunteers were worked with individually, employing a method of relaxing, tensing up and relaxing again. All the while Eric spoke softly and coaxingly as they were

breathing deeply. Then he would tip the person off balance from their standing position and hold their weight against himself, maintaining their upright position. At this point a trusting bond was cultivated and the person was hypnotized.

One of the subjects, Kristin Stowe, had a hard time initially. Eric explained that, "Fear is the greatest enemy of relaxing. But each time you go into hypnosis, you go in faster and deeper." Not only did Kristin's fear subside, she became one of the most animated subjects.

As her imagination began to work and Eric coaxed her, Kristin turned herself into "rigid steel." It was evident to the audience that her mind was dictating to her body that it was solid mass. She was placed horizontally on two chairs, one at her feet and one at her head. Without unlocking her imagination,

Kristin remained rigid, as Eric sat on her stomach, lifting his feet from the ground. At one time, he had awoken her and conversed with her while her body did not flex. After the show Kristin commented, "I wasn't aware of any sounds other than Eric's voice. When he sat on me, I felt like there was a brick on my stomach. I think everyone should try it at least once!"

The next subject was Philip Buford who was told to forget the number six and his name. When awoken, Eric asked him to add three and three and announce the answer. There was none, according to Philip. When asked his name he replied, "I don't know."

Eric proceeded to work with his volunteers as a group. The three other subjects were Tom Menning, April Rhodes and Michelle Darwin. All five closed their eyes and relaxed. *please see page 7.*

College Journalism Competition

by Neil Fogarty

Rolling Stone magazine has announced its seventh annual College Journalism Competition, with prize money of \$500 in each of five categories.

Categories are entertainment reporting, film criticism (single essay or series of three reviews), general reporting, investigative reporting and cartoons.

"We are trying to encourage young journalists with talent all over the country," said Maryanne Vollers, associate editor of Rolling Stone.

Prize money isn't necessarily the only reward for competition winners, she said. A number of winners in past years have gone on to become professional writers, some of them for Rolling Stone itself.

Vollers herself was a win-

ner in the general reporting category in 1977, when she was a senior at Brown University. And Cal State Chico student Joe Kane was hired by the magazine after he won in the entertainment reporting category in 1979.

Entries must have been published in a university or college newspaper between March 16, 1981, and April 30, 1982. Only full or part-time students are eligible. Entries are limited to two per person in writing categories, five per person in the cartoon category. All entries must be accompanied by a copy of the entry form which appears here.

Entries must be received by April 30. They will be judged by a panel of Rolling Stone editors and art directors, and will not be returned. Winners will be announced by May 15.

eyes, held out their hands, and were given the suggestion that a bird was perched on their finger. When all eyes opened there were birds ranging in color from white to brown. Philip claimed that he had no bird. Michelle pet her bird, while Kristin tried to get hers off the ceiling. The audience could not actually see any birds at all, yet watching these volunteers, one could be convinced that they did exist.

Later in the show "Age Regressions" were introduced and each subject brought themselves back to an earlier age. This was quite a scene to witness! Michelle awoke on a roller coaster ride called "The Colassus", Philip, now age seven, was petting his dog Sergeant outside, and Kristin who was now 12, was in the woods wearing a blue, white and red dress. Watching Michelle rock back and forth in her chair screaming, "I want to go home!" was enough to convince any spectator that she actually was on that ride.

Eric took time out to ride the highest drop with her and her reactions were incredibly realistic. To this phenomena Eric explained, "You can relive the intensity of the experience with your imagination."

Later Michelle added, "I vaguely remember doing that when I was hypnotized, but now I feel calm and relaxed. When I first volunteered I was nervous. It's fun and I think hypnosis would help in studying and taking tests." Kristin commented on her experience as a child again, "when I opened my eyes, I really was standing in the woods!"

The Invisible minority

continued from page 1.

disappeared four times and it has been necessary to replace it after each disappearance," Hogenson said. "I think some animosity must exist toward the club, since no other club's award has been treated this way."

Club president Mary Ann Millard agreed with that assessment. "The school administration is supportive," she said, "but some negative elements are present in the student body. The plaque business isn't the only thing. Often our mail disappears from the mail box, and permanent cards, like those of other clubs announcing regular meetings, frequently disappear shortly after they're posted."

A sociology-social science major who has been club president since Fall, 1981, Millard said she was able to observe a lot of "silent feedback" from students during Novemberfest.

"We were in a busy section, next to the food booths for MECHA and BSU and the dunking game," she said, "but people went to great lengths to physically avoid our table. Even those who frequently spoke with Dr. Henderson avoided him as he sat with us."

Millard said, "We are people like everybody else. We'd like understanding and recognition on campus."

Information on future meetings and activities of the Gay and Lesbian Union can be obtained by calling the Activities Office at extension 7407 or Dr. Henderson at extension 7405.

Eric closed the first show by seating the subjects and dropping them into sleep. Before awakening them, the suggestion was given that all would feel "mentally and physically perfect and be filled with wonderful feelings and energy." To Philip he added, "your foot will be locked into the ground." As each individual left their chairs and returned to their seats, all eyes watched for the inevitable. Philip was certainly dumbfounded when all but his foot was willing to leave. When asked later he admitted, "I thought first I tripped over a rug but then I looked and saw it was just my foot stuck!"

The first show was fascinating and the second show was just as successful. That show consisted of everybody participating in being hypnotized and trying their hand at hypnotizing others.

Eric adores his work as it brings real contact and communication between people, both verbally and non-verbally. The non-verbal technique is entitled "Classical Mesmerism". Eric explained, "you can use self hypnosis to do quite a number of things. You can increase your control by changing your state of mind. This also holds true while one is hypnotizing you, since you are always in control. If you wish to bring yourself out of it, you will. If you don't wish to comply with a suggestion given, you simply won't."

Experiencing Eric and his hypnosis left all of us with a warm, tranquil feeling. There is a bond of trust that is felt by both the hypnotist and the subject. With Eric, this bond was felt the moment he entered the Pub.

The Newspaper
FRANKLY SPEAKING ... by phil frank



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